



**ZOLILE PHETSHANE | UNFINISHED BUSINESS: A CRY FOR LAND  
SOLO EXHIBITION | 24.09.22 - 03.10.22 | THE FIRESTATION, ROSEBANK**



This body of work tells a story about land, a precious commodity that has been the point of conflict since the evolution of humankind. Spaces have been claimed and reclaimed over centuries and so the soil itself retains a memory. There is an intrinsic desire to own land, one's own land. The landscape of the earth is an expression of people's desire to occupy. Although we occupy, do we own? This is a CRY FOR LAND.

Zolile Phetshane (1973) obtained an Advanced Diploma in fine arts at the University of Witwatersrand (2006) and later joined the Artist Proof Studios in Johannesburg. Throughout his career, Phetshane has explored contemporary topics, such as religion, politics, consumerism and capitalism. He explores intricate themes through a combination of abstract colour fields and figurative elements and symbols. He works in a variety of mediums ranging from printmaking, works on paper in pastel and acrylic and oil on canvas.

Lizamore & Associates has been working with the artist since 2008 and has developed a close partnership with the artist over the past decade. Phetshane has participated in many fairs with the gallery, including the FNB Joburg Art Fair, the Investec Cape Town Art Fair and the Turbine Art Fair. Lizamore & Associates has also hosted numerous group and two-person exhibitions that includes Phetshane's work. Phetshane's work has also been shown at the North West University Gallery (2014) and with Clifton Boulder in Europe. The artist has shown many successful solo exhibitions with the gallery, including 1 Is The Magic Number (2016), Simplified Complexity (2018), Neon Paradise (2020) with Anton Burger and Chaotic CBD (2021). His work is sought after by many collectors and is represented in prominent private and public collections.





*Sabbatical*

2022

Mixed media on Hahnemuehle paper

134cm x 105cm (framed)

**R 35 000-00**

*Dark City*  
2022  
Mixed media on Hahnemuehle paper  
134cm x 105cm (framed)

**R 35 000-00**







*On our way to the promised land*

2022

Mixed media on Hahnemuehle paper

105cm x 134cm (framed)

**R 35 000-00**



*On our way to the promised land  
detail.*





*Demarcated Land*

2022

Mixed media on Hahnemuehle paper

134cm x 105cm (framed)

**R 35 000-00**



*Between tree trunks*

2022

Mixed media on Hahnemuehle paper

105cm x 134cm (framed)

**R 35 000-00**





*Between tree trunks detail.*

*On pedestals*

2022

Mixed media on Hahnemuehle paper  
98cm x 47cm (framed)

**R 10 000-00**







*Demarcated land II*

2022

Mixed media on Hahnemuehle paper

105cm x 134cm (framed)

**R 35 000-00**



*Ehlane II*

2022

Mixed media on Hahnemuehle paper

105cm x 134cm (framed)

**R 35 000-00**





*Between tree trunks detail.*



*On pedestals*

2022

Mixed media on Hahnemuehle paper

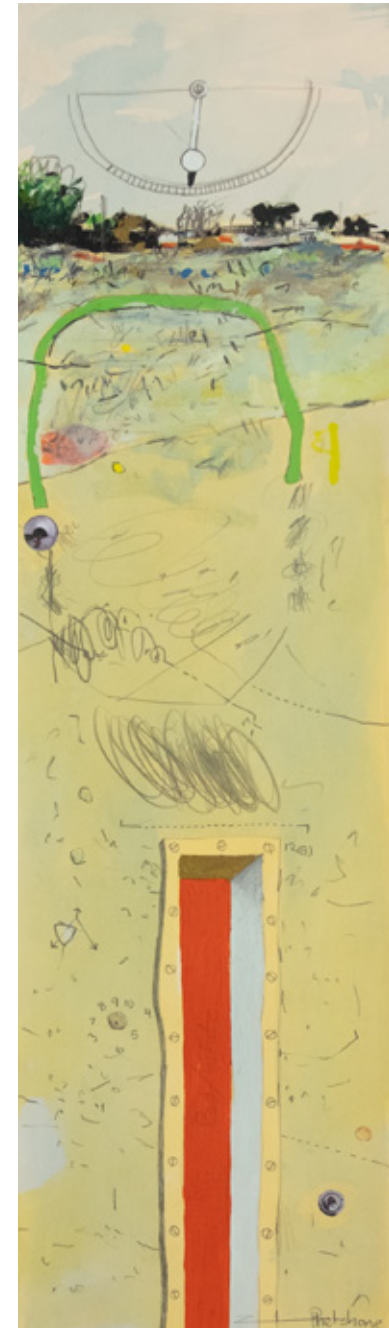
98cm x 47cm (framed)

**R 10 000-00**



*An open door*  
2022  
Mixed media on Hahnemuehle paper  
98cm x 47cm (framed)

**R 10 000-00**





*Ad on empty land*

2022

Mixed media on Hahnemuehle paper

98cm x 47cm (framed)

**R 10 000-00**





As a set.





*Through the woods*

2022

Mixed media on Hahnemuehle paper

40cm x 103cm (framed)

**R 9 000-00**



*Through the woods detail.*





*Water reservoir*

2022

Mixed media on Hahnemuehle paper

41cm x 57cm (framed)

**R 7 500-00**



*Beacon*

2022

Mixed media on Hahnemuehle paper

41cm x 57cm (framed)

**R 7 500-00**



*Counting my steps*

2022

Mixed media on Hahnemuehle paper

41cm x 57cm (framed)

**R 7 500-00**





*Going home*

2022

Mixed media on Fabriano paper

126cm x 176cm (framed)

**R 54 000-00**



*Water and life intertwined*

2022

Mixed media on Fabriano paper

126cm x 176cm (framed)

**R 54 000-00**





*Water and life intertwined detail.*





*Ehlane*

2022

Mixed media on Fabriano paper

126cm x 176cm (framed)

**R 54 000-00**



*Ehlane detail.*

# LIZAMORE

& Associates



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