

# SOLOMON OMOGBOYE

*Resurgence*

05.06.21 - 30.06.21

LIZAMORE  
& Associates



During the COVID-19 Pandemic everyone worldwide has suffered; South Africa has faced an economic low while simultaneously dealing with hate crimes, poverty, and social injustices. In this new body of work Omogboye reflect's on this period and the hardships we have faced, then gazes into the future. Like many economic and socialistic pitfalls there will be a rise once again, there will be revival, there will be a hope, a rebirth. Throughout history every revival is lead by a younger generation, a generation that will not be worn by the past but will learn from it and move forward with optimism in the face of scrutiny. This new generation of light and hope will push forward and move us as a nation.

Using grey tonal values in his portraits, Omogboye will be acknowledging the past and by incorporating a light colour palate he symbolizes the future we are all striving for.

Solomon Omogboye was born in 1982 in Lagos. He had his early education in Lagos before proceeding to Lagos State Polytechnic with HND in ART AND INDUSTRIAL DESIGN (PAINTING) in 2007. He was awarded AADS best Artist of the Year in 2007.

He is a prolific painter. Encouraged by his mother, a teacher, Omogboye was introduced to drawing as a child. He has worked extensively as an art instructor in secondary schools in Lagos after his graduation and also practice art from his home studio. His paintings are a reflection of his thoughts, inspiration and ideas. The artists mainly uses charcoal, pastel, acrylic and oil on canvas.

Omogboye relocated to South Africa in 2014 where he worked as full time artist from his home studio and the Living Artists Emporium, Johannesburg. He is currently based at August House studios in Johannesburg, South Africa. Omogboye's works has attracted local and international attention over the years. He ranks among the young leading Nigerian artists.



*Head up*

2021

Oil on canvas

167.5cm x 128cm (framed)

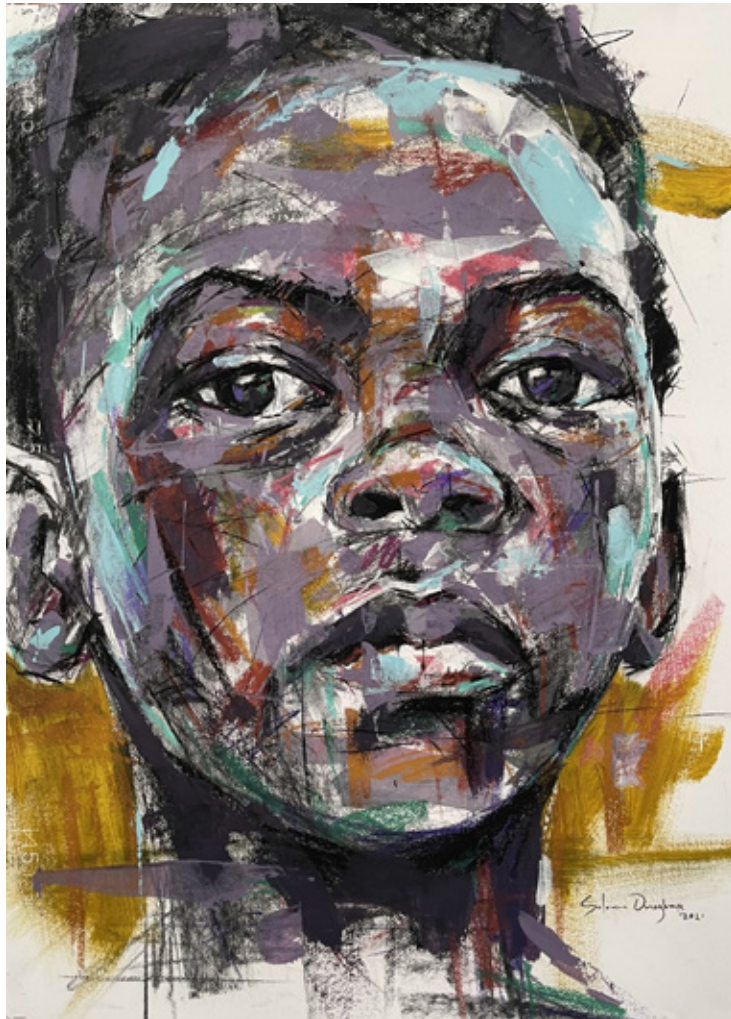
**R 63 000-00**





*Be ready*  
2021  
Oil, pastel and newsprint on canvas  
152.5cm x 205.5cm (framed)

**R 100 000-00**



*Arise*  
2021  
Acrylic and charcoal on Fabriano  
103.5cm x 83.5cm (unframed)

**R 27 500-00**



*It's Okay (The Remnant)*  
2021  
Oil on canvas  
183.5cm x 153.5cm (framed)

**R 90 000-00**



*Ray of hope*  
2021  
Acrylic, charcoal and pastel on Fabriano  
103.5cm x 83.5cm (framed)

**R 27 500-00**



*Reawakening*  
2021  
Oil on canvas  
190cm x 140cm (unframed)

**R 95 000-00**







*Resilience*  
2021  
Oil on canvas  
190cm x 95cm (unframed)

**R 85 000-00**



*Waiting on a rainbow*  
2021  
Oil on canvas  
110cm x 170cm (unframed)

**R 75 000-00**





*Faith to finish*

2021

Oil and newsprint on canvas

113cm x 202cm (unframed)

**R 85 000-00**





*Glimmer of hope*

2021

Acrylic and charcoal on Fabriano  
83.5cm x 103.5cm (framed)

**R 27 000-00**



*Interlocking Gaze*

2021

Oil on canvas

118cm x 168cm (framed)

**R 62 000-00**





*Fabric of hope*  
2021  
Oil on canvas  
165.5cm x 116cm (framed)

**R 60 000-00**





*Soulful Gaze*

2021

Acrylic and charcoal on Fabriano  
78.5cm x 68.5cm (framed)

**R 14 000-00**

*Songs of Hope*  
2021  
Acrylic and charcoal on Fabriano  
78.5cm x 68.5cm (framed)

**R 14 000-00**



*Reflect I*  
2021  
Oil on canvas  
70cm x 50cm (stretched)

**R 14 000-00**







*Reflect II*  
2021  
Oil on canvas  
70cm x 50cm (stretched)

**R 14 000-00**



*Reflect III*  
2021  
Oil on canvas  
70cm x 60cm (stretched)

**R 14 500-00**

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CONTEMPORARY ART GALLERY AND CONSULTANCY



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