

# SIZWE KHOZA

AT LEAST FOR NOW...

SOLO EXHIBITION  
16.07.22 - 13.09.22

THE FIRESTATION, ROSEBANK



**Sizwe Khoza** presents a perspective of being in a state of content with his latest body of work. *At Least For Now...* is an exploration of the artist's perspective between yearning for more and not taking the time to be grateful for the present. Bright, hopeful and serene backgrounds are juxtaposed with the stark reality of the have nots. The recurring motif of a pillow and blanket as the centre of the content, is in stark comparison with the reality of not having more. We are often in the pursuit of having better things, believing that contentment lies in what we most desire. *At Least For Now...* brings us back to the present, where we find enough in the little that we have to continue dreaming.

**Sizwe Khoza** is a contemporary South African visual artist who was born in Mozambique, two years before the end of the civil war. He relocated to South Africa where he currently lives and practices as one of the leading contemporary visual artists. His artistic career began when he enrolled to study printmaking at Artist Proof Studio in 2010. Khoza's visual language was initially informed by the photographs that consist of black women and their surroundings in Mozambique. He continually visits his birthplace for research and to collect references for his work that has evolved into the game of chess as a metaphorical subject in his art practice. Khoza began his practice using monotype as his primary technique, before exploring other mediums such as painting. He is well-known for his bold colourful portraits of women with headwraps. Khoza was given a residency at the William Humphrey Art Gallery in Kimberley in 2013, which included a mentorship from the late Dumisani Mabaso. The residency allowed him to specialise in other printmaking techniques such as drypoint and silkscreen. Khoza has participated in numerous group exhibitions locally. In 2020 he had a solo exhibition at the Boston Arts Academy in the United States, and was awarded the Ampersand Foundation Fellowship in the same year. His works can also be found in corporate collections such as Rand Merchant Insurance, Rand Merchant Bank and Hollard Insurance.

AT LEAST FOR NOW...



*I dream, I smile I*  
2022  
Acrylic on canvas  
143cm x 143cm

**R 65 700-00**

AT LEAST FOR NOW...



*I dream, I smile II*  
2022  
Acrylic on canvas  
143cm x 143cm

**R 65 700-00**

AT LEAST FOR NOW...



AT LEAST FOR NOW...



*It wasn't easy getting used to this*

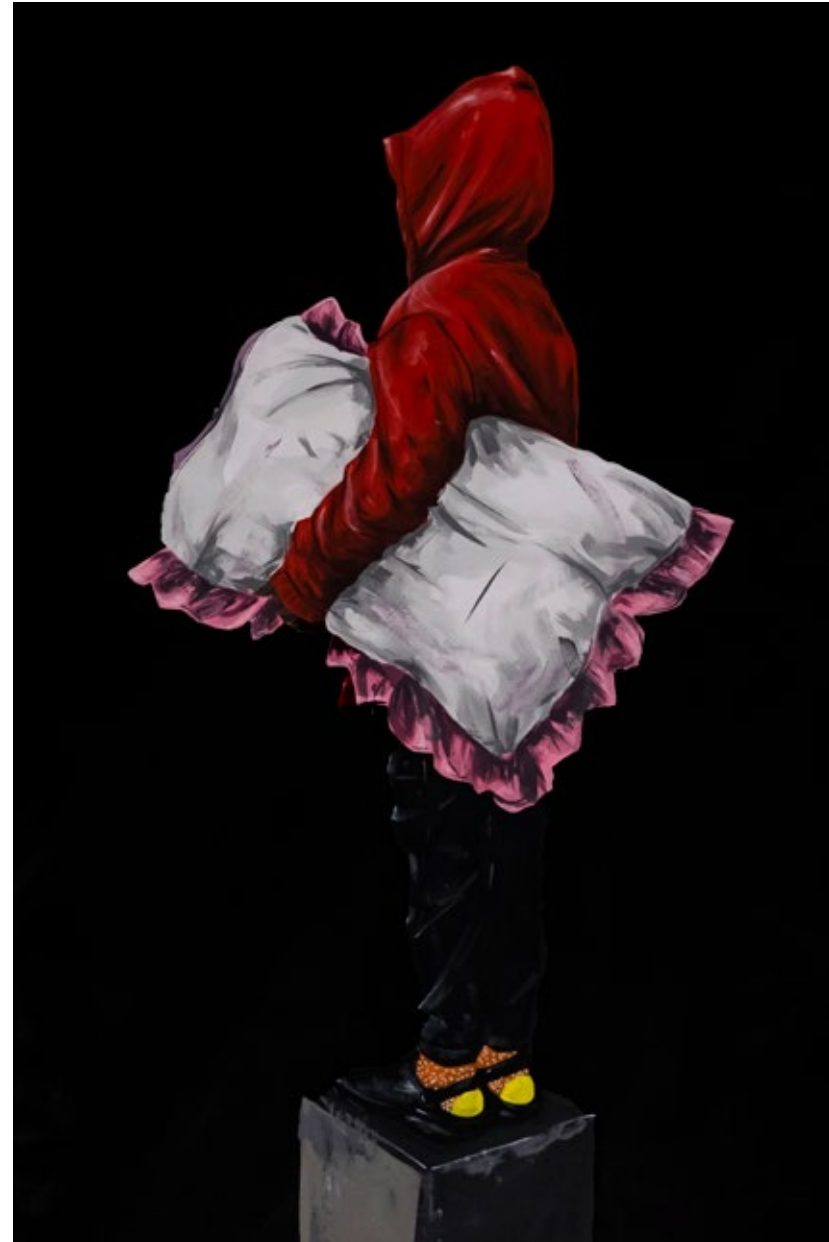
2022

Acrylic on canvas

195cm x 97cm

**R 70 750-00**

AT LEAST FOR NOW...



*At Least For Now...*  
2022  
Acrylic on canvas  
195cm x 97cm

**R 70 750-00**

AT LEAST FOR NOW...



*I've been lonely, alone in a box of my own*

2022

Acrylic on canvas

195cm x 97cm

**R 70 750-00**





*Gambling on memory's lane*

2022

Acrylic on canvas

195cm x 97cm

**R 70 750-00**



*I know that we shall meet again*  
2022  
Acrylic on canvas  
195cm x 97cm

**R 70 750-00**





*A little boy, big head, small ears*

2022

Acrylic on canvas

149cm x 149cm

**R 89 550-00**

AT LEAST FOR NOW...





*Just a simple hello friend will do...*

2022

Acrylic on canvas

187cm x 143cm

**R 118 900-00**

AT LEAST FOR NOW...





*All will be gone*  
2022  
Acrylic on canvas  
187cm x 143cm

**R 118 000-00**



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