

SANELE MBOKAZI

AMALAHLE

SOLO EXHIBITION
14.08.22 – 01.09.22

LIZAMORE
& Associates

Sanele Mbokazi celebrates the lives of ordinary South Africans and foreign nationals living below the poverty line with his solo exhibition, **Amalahle**. The body of work reflects their dignity and sincerity to pursue better living conditions.

Amalahle means coal in Zulu. Coal is a source of energy and warmth. It is a source of hope as it holds the power to change living conditions from low to high, cold to warm and dark to light. The narrative behind Amalahle explores the needs, wants and comfort for a better life. These works record people, their places, spaces, artefacts and identities as they aspire for more in life. It connects street vendors, recyclers, commuters and consumers with their association to consumer brands and products that shape their daily routines.

Mbokazi relocated from a similar rural upbringing to pursue his art career - hailing from rural KwaZulu Natal. Mbokazi portrays with this the black bodies he encounter daily with this exhibition.

Sanele Mbokazi was born and raised in Port Shepstone, KwaZulu Natal and graduated from the University of KwaZulu Natal with a BA Fine Art Degree majoring in Fine Art and Art History. The artist specialised in printmaking with Lithography as his focus, before he became a full time painter.

Mbokazi's work has changed from the geometric drawing to freehand drawing/painting. The artist wanted to create a new identity to accompany this change and saw him adopting his mother's maiden name, transforming him from the artist known as Sanele Jali to Sanele Mbokazi.

Mbokazi has exhibited with Fried Contemporary, Gallery 2 and The Art Room. This is his second exhibition with Lizamore & Associates



Enjoy Coca-Cola
2022
Acrylic and charcoal on paper
100cm x100cm

R 18 500-00

Marlboro
2022
Acrylic and charcoal on paper
115.5cm x 95cm

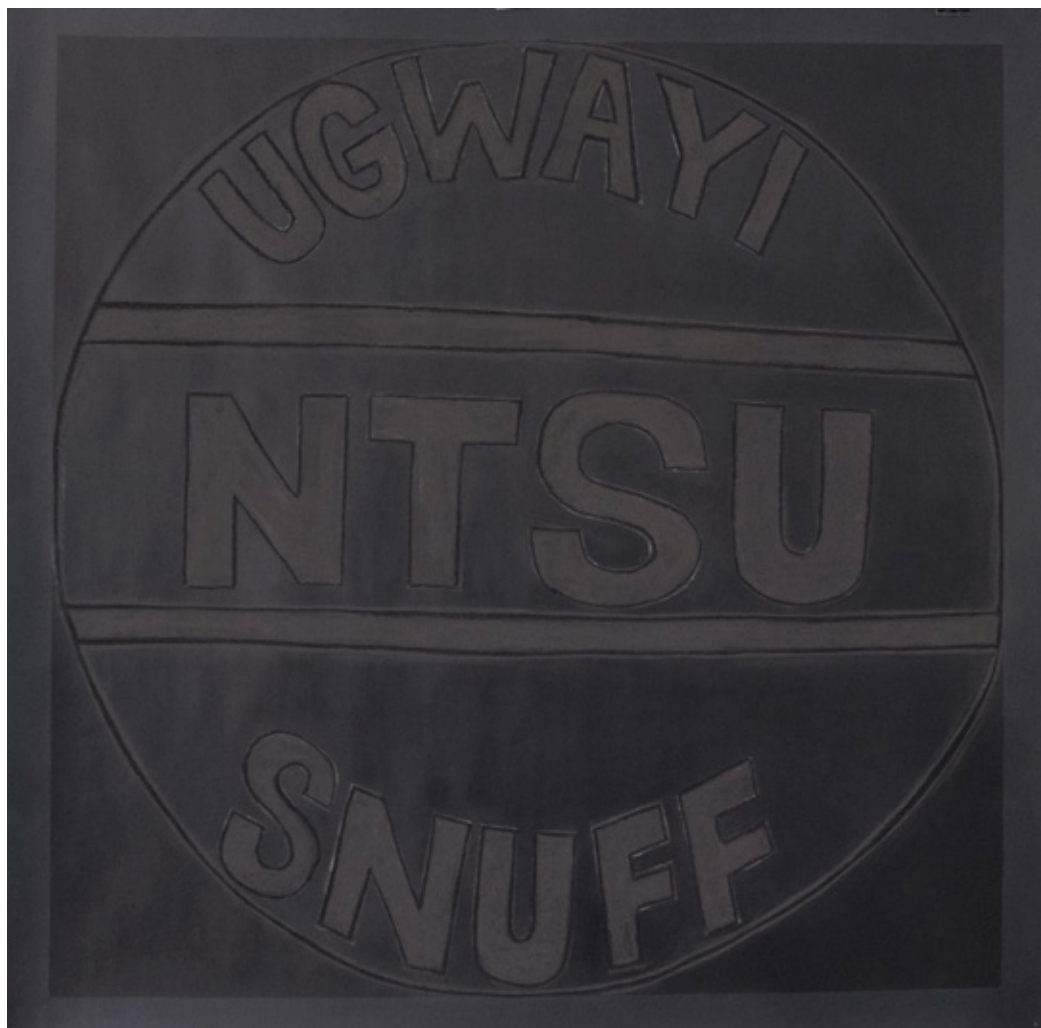
R 20 000-00





OMO
2022
Acrylic and charcoal on paper
151cm x 119cm

R 32 000-00



NTSU Snuff
2022
Acrylic and charcoal on paper
100cm x100cm

R 18 500-00

The Times: Ubumnyama
2022
Acrylic and charcoal on paper
74.5cm x 60cm

R 12 500-00





ZZ2: Ke Tzwa Tzweo

2022

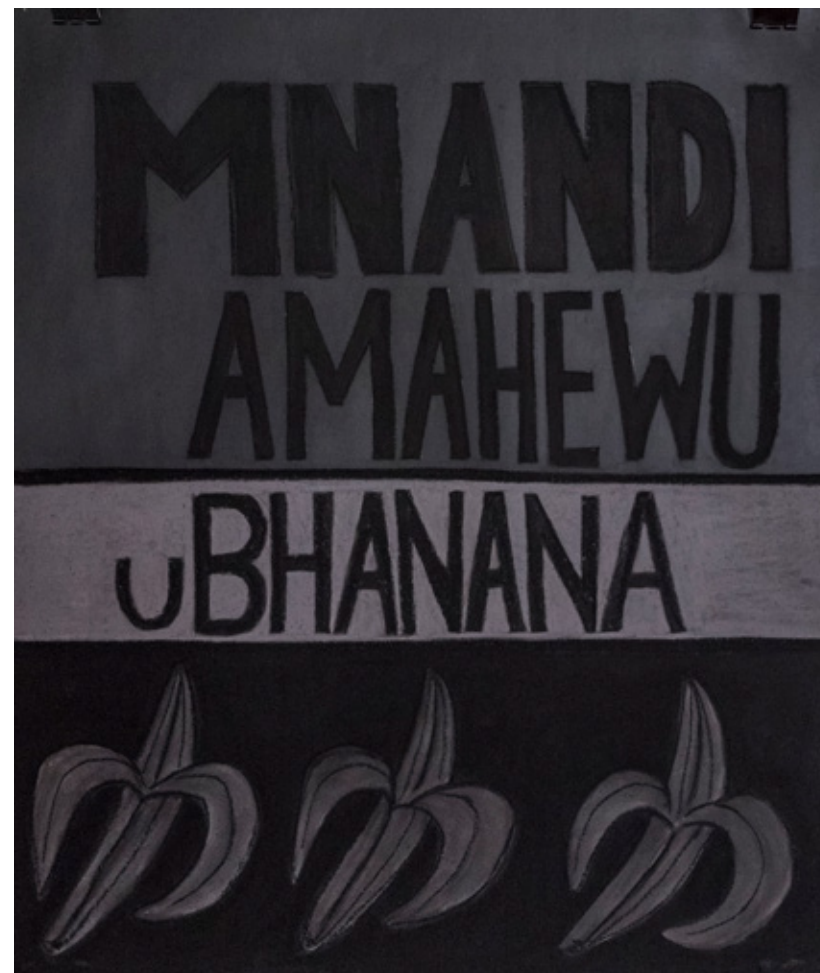
Acrylic and charcoal on paper

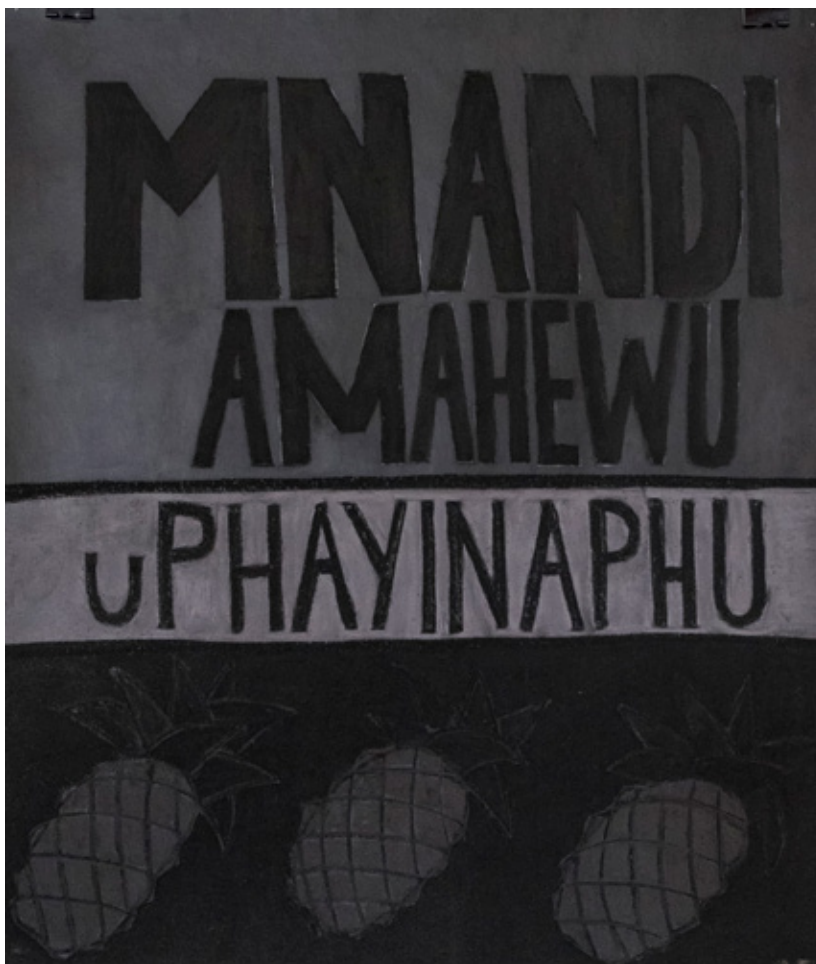
59.5cm x 90cm

R 12 500-00

Mnandi Amahewu: uBanana
2022
Acrylic and charcoal on paper,
70cm x 59.5cm

R 12 500-00





Mnandi Amahewu: uPhayinaphu
2022
Acrylic and charcoal on paper
70cm x 59.5cm

R 12 500-00

Chibuku
2022
Acrylic and charcoal on paper
60cm x 44cm

R 8 000-00



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