

LIZAMORE  
& Associates

# PAPER TRAIL

06.02.22 - 01.03.22

The history of paper dates back to second century BCE China. Paper has been a long standing friend to humanity - surpassing its use for documentation to becoming a tool for artists to express their creativity throughout millennia.

PAPERTRAIL is a group show celebrating artists working with paper in various methods and forms.

*"Paper is more patient than man."* — Anne Frank



**JIBRIL ACHU**

*Weekend Drive*

2021

Paper collage on canvas

78cm x 70cm

**R 30 670-00**

**JIBRIL ACHU**

*The Good Times*

2021

Paper collage on canvas

78cm x 70cm

**R 30 670-00**





**JIBRIL ACHU**

*Poetic Lovers*  
2021  
Paper collage on canvas  
78cm x 70cm

**R 30 670-00**



**AME BELL**

*Sinister*

2019

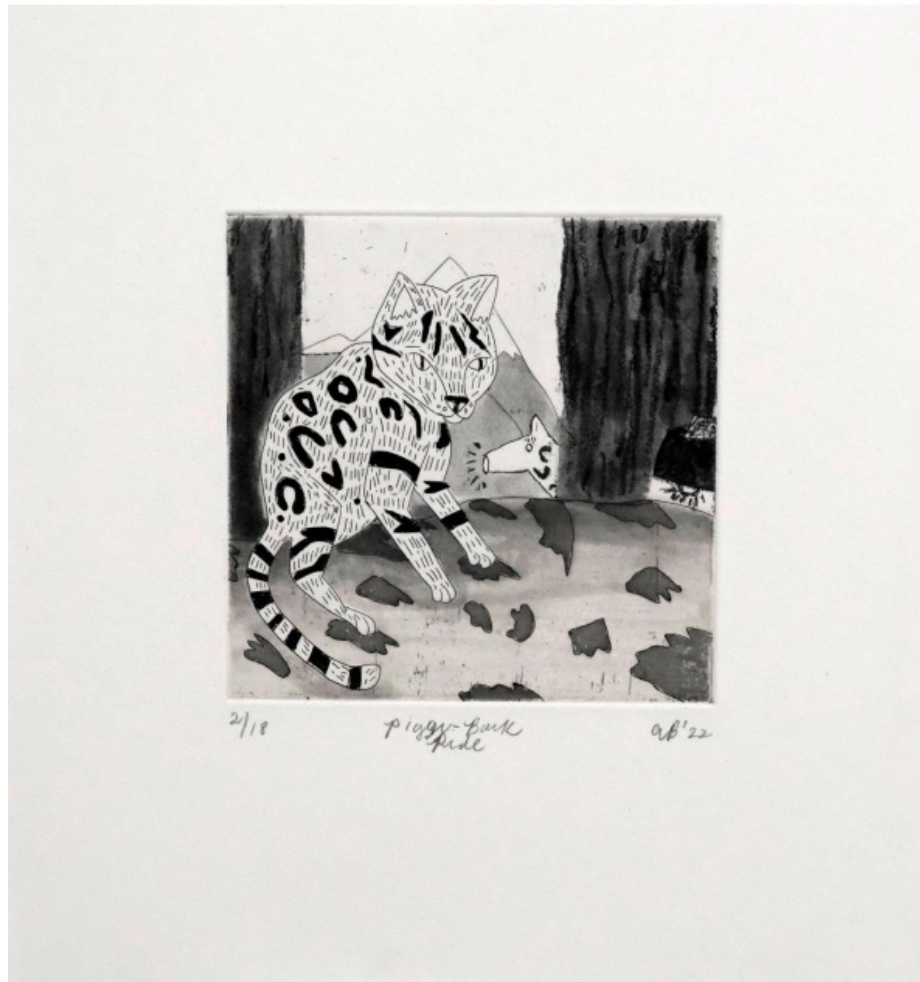
Linocut with handwork

22cm x 19.5cm

Unique edition

**R 2 240-00**





## AME BELL

*Piggy Back-Ride*

2022

Hardground, softground, liftground and aquatint  
etching with drypoint and chine colle

25cm x 22.5cm (framed)

Edition 1 of 18

**R 2 760-00**



**ELIZE DE BEER**

*Worlds Within I*

2021

Aquatint etching with marbled Kozo Chine Colle

40cm x 40cm

Edition 2 of 4

**R 6 150-00**





**ELIZE DE BEER**

*Worlds Within II*

2021

Aquatint etching with marbled Kozo Chine Colle

40cm x 40cm

Edition 2 of 4

**R 6 150-00**



## ELIZE DE BEER

*Marbled series (set of 5 prints)*

2021

Aquatint etching with marbled Kozo Chine Colle

20cm x 15cm (each)

Edition 2 of 3

**R 10 275-00**



Marbled series detail.



Marbled series detail.



**BEVAN DE WET**

*Composition XIII*

2020

Paper collage

62cm x 44cm

**R 10 525-00**





**BEVAN DE WET**

*Composition XIV*  
2020  
Paper collage  
62cm x 44cm

**R 10 525-00**

**EASY COBRA**

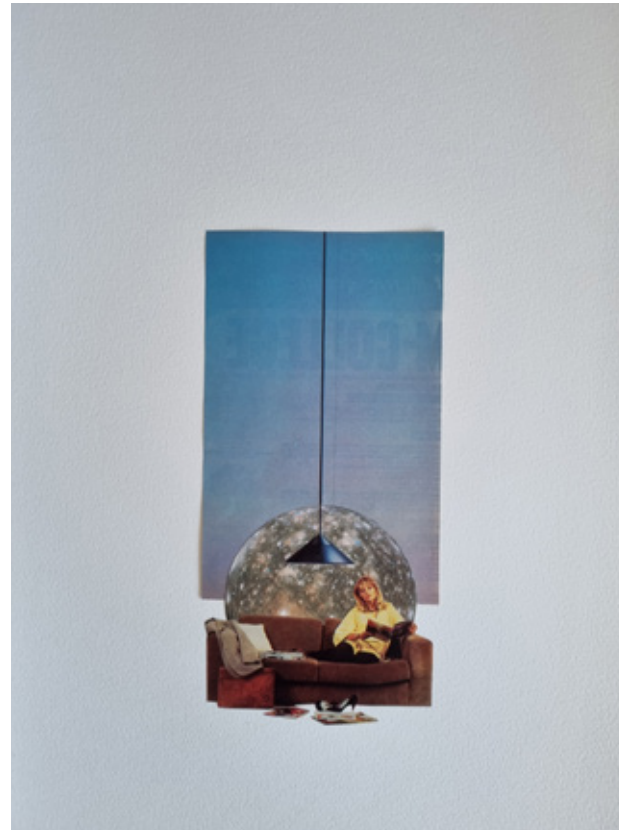
*Natural satellite*

2022

Paper collage

42cm x 32cm (framed)

**R 2 400-00**



## EASY COBRA

*Salvation in a UFO I*  
2022  
Paper collage  
15cm x 18cm (framed)

**R 1 575-00**



*Salvation in a UFO II*  
2022  
Paper collage  
15cm x 18cm (framed)

**R 1 575-00**





**EASY COBRA**

*343 m.s-1*

2022

Paper collage

61.5cm x 44cm (framed)

**R 2 780-00**



## EASY COBRA

*Fishing for compliments*

2022

Paper collage

44cm x 61.5cm (framed)

**R 2 780-00**



## FLIP HATTINGH

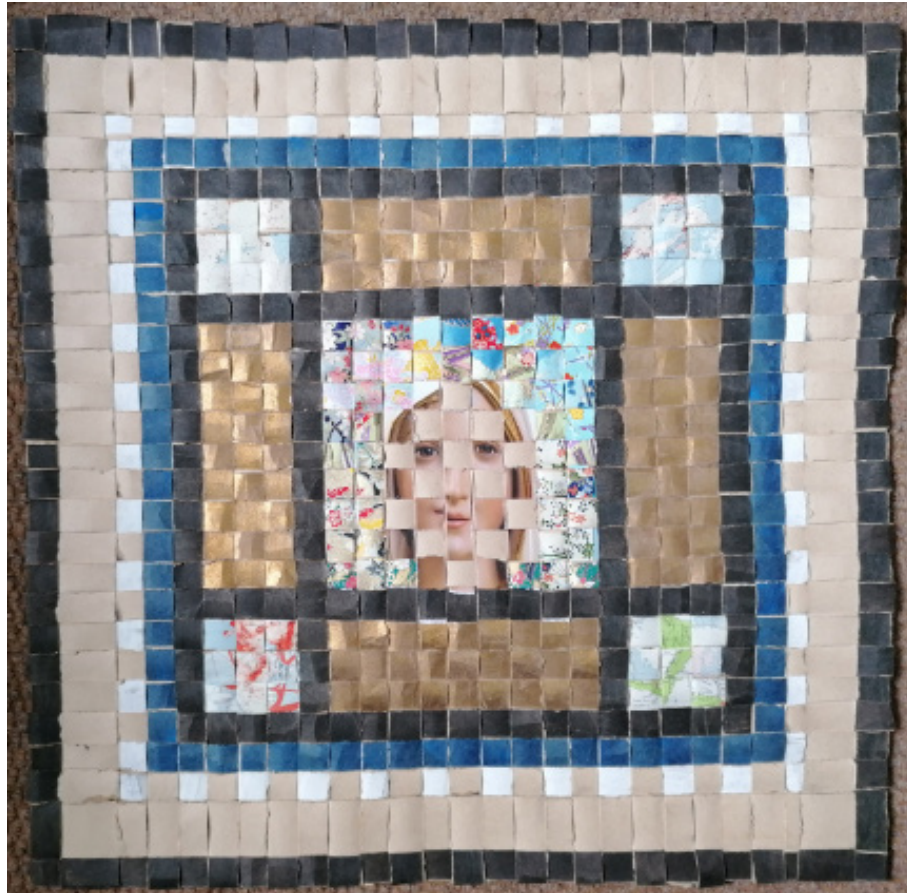
*Atlas of Elsewhere*

2022

Mixed media (paper weave)

65cm x 65cm (framed)

**R 8 500-00**



## FLIP HATTINGH

*The four corners of the Earth*  
2022

Mixed media (paper weave)  
44.5cm x 44.5cm (framed)

**R 5 800-00**





## FLIP HATTINGH

*Unearthed*

2022

Mixed media (paper weave)

180cm x 21.5cm (framed)

**R 9 500-00**

## FLIP HATTINGH

*Past Injuries*

2022

Mixed media (paper weave)

148cm x 64cm (framed)

**R 15 000-00**





**DAVID GRIESSEL**

*Spirit Tree*

2022

Ink and gouache on paper  
39.5cm x 31.5cm (framed)

**R 3 900-00**



**DAVID GRIESSEL**

*Star Shepherd*

2022

Ink and gouache on paper

31.5cm x 39.5cm (framed)

**R 3 900-00**



**DAVID GRIESSEL**

*The Gateway*

2022

Ink and gouache on paper  
39.5cm x 31.5cm (framed)

**R 3 900-00**





**DAVID GRIESSEL**

*The self and the shadow*

2022

Ink and gouache on paper

31.5cm x 39.5cm (framed)

**R 3 900-00**



**SANELE JALI**

*Untitled II*

2020

Acrylic on Kitakata paper  
65.5cm x 56.5cm (framed)

**R 13 420-00**



**SANELE JALI**

*1976*

2020

Acrylic on Kitakata paper  
56.5cm x 65.5cm (framed)

**R 13 420-00**



**SANELE JALI**

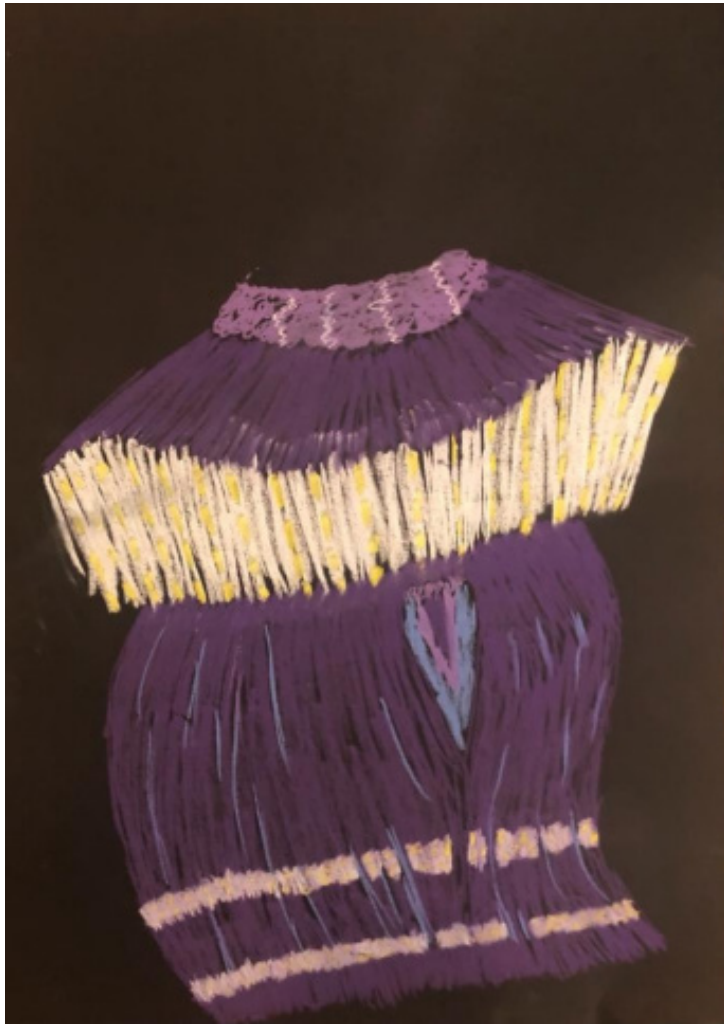
*Taxi II*

2020

Acrylic on Kitakata paper  
56.5cm x 65.5cm (framed)

**R 13 420-00**





## KHANYISILE MAWHAYI

*Nhlohlotelo*

2021

Soft pastel on paper

64.5cm x 47.5cm (framed)

**R 6000-00**

## KHANYISILE MAWHAYI

*Rifumu*

2021

Soft pastel on paper

47.5cm x 64.5cm (framed)

**R 6000-00**





**AMY JANE VAN DEN BERGH**

*Nesting*

2022

Screenprint monotype and pencil crayon  
30.5cm x 26cm (framed)

**R 4400-00**



**AMY JANE VAN DEN BERGH**

*Nesting in red and green*

2022

Screenprint monotype and pencil crayon

34.5cm x 26.4cm (framed)

**R 4400-00**



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