

eloise schoeman
marnus strydom

**LIGHT
YEARS**

06.02.21 - 03.03.21

LIZAMORE
& Associates

LIGHT YEARS is a duo exhibition featuring the works of fine art photographer *Marnus Strydom* and fine art painter *eloise schoeman*. The show encapsulates fleeting moments; moments you share with loved ones or strangers and personal moments that are a shared universal experience. They create their own realities in which they capture and hold a feeling long after it has passed.

Both artists have found a commonality in their process. *Strydom* is an analogue photographer working with the intricate editing process of a negative and *schoeman* uses digital photography as a basis for her paintings. They work with vivid colours and play around with intricate lighting to create a nostalgic feeling.



eloise schoeman recently graduated as a fine art painter from the **Tshwane University of Technology**, where she studied under Dr Jan van der Merwe. For four years public transport was a huge part of *schoeman's* life. She spent three hours almost every day on trains and busses. She would repetitively encounter many faces at the same time; countless brief moments where she would be sharing the same space with someone in close proximity, yet it was impersonal.

For several years she took photos of people in and around trains, busses, stations - in a vague attempt to document the people she was sharing a brief, mundane experience with. The act of commuting.

Due to social distancing as a result of the COVID-19 pandemic, *schoeman* started looking at the changes in public transport, the changes in commuters' body language, the newfound hyper-awareness of the surroundings of commuters and the change from crowded scenes to solitude and isolated moments.



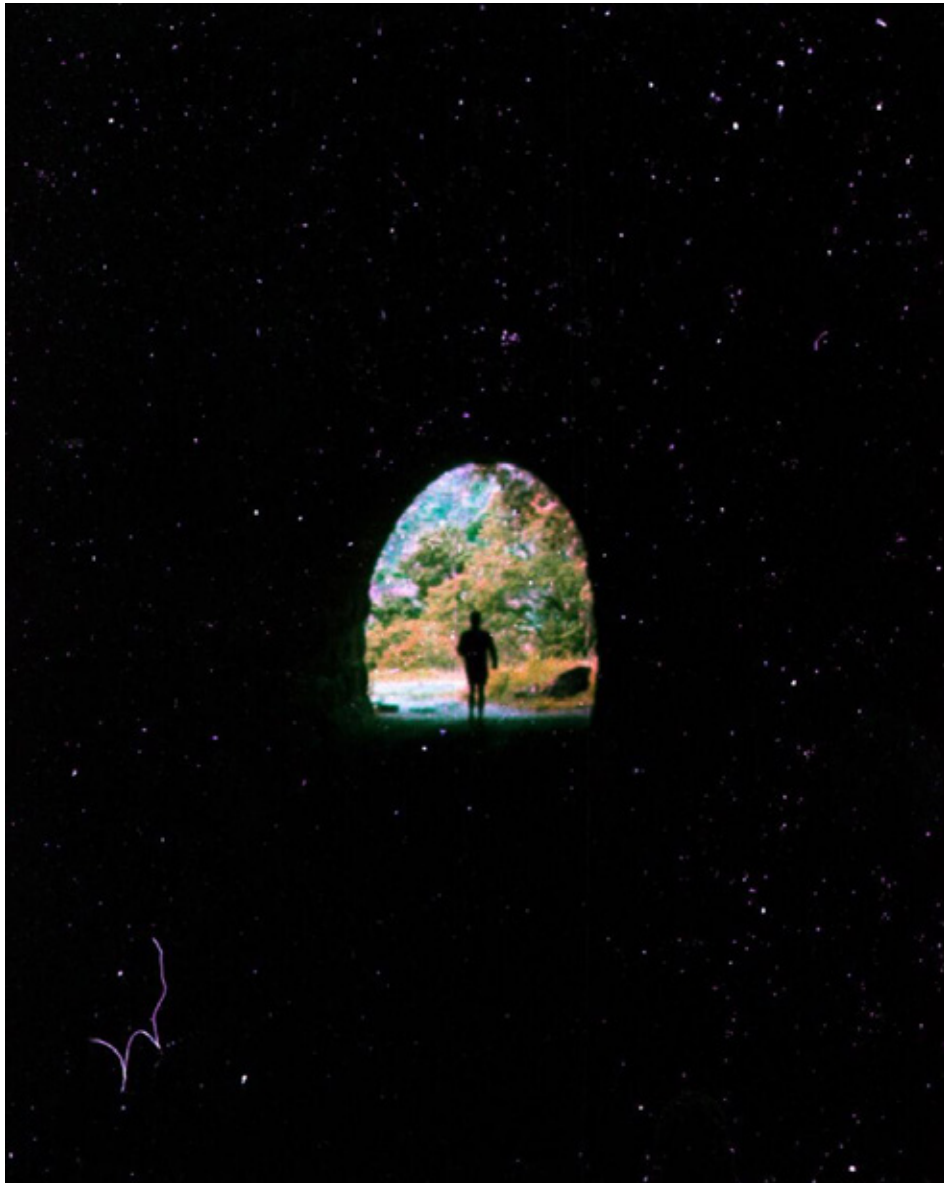
Marnus Strydom is a self-taught fine art photographer based in Johannesburg, South Africa. Known for his portraiture and experimental landscape work, *Strydom* uses analogue photography and cross-process development techniques, to distort reality and create an alternate universe in which he explores themes such as the current climate crisis, human nature and nostalgia.

Strydom cut his teeth in rural South Africa before relocating to Johannesburg in 2018. His *Rural Gothic* series caught the attention of the public with regular features in online publications such as **Klyntji** and **Between 10 and 5**, allowing the artist to make a move from the Eastern Cape Highlands to Johannesburg. He is currently working in the contemporary art industry.



eloise schoeman
Women Talking
2020
Acrylic on canvas
91cm x 91cm

R 12 000-00



Marnus Strydom

Alleen op die Son

2021

Digital print on fine art textured silk 270 g/m2 paper

Edition of 1

79cm x 61cm (framed)

R 7 500-00

eloise schoeman
Pandemic Travel I
2020
Acrylic on canvas
76cm x 76cm

R 10 000-00





eloise schoeman
Pandemic Travel II
2020
Acrylic on canvas
76cm x 76cm

R 10 000-00



Marnus Strydom

Woman on her wedding day

2018

Digital print on fine art textured silk 270 g/m² paper

Edition of 1

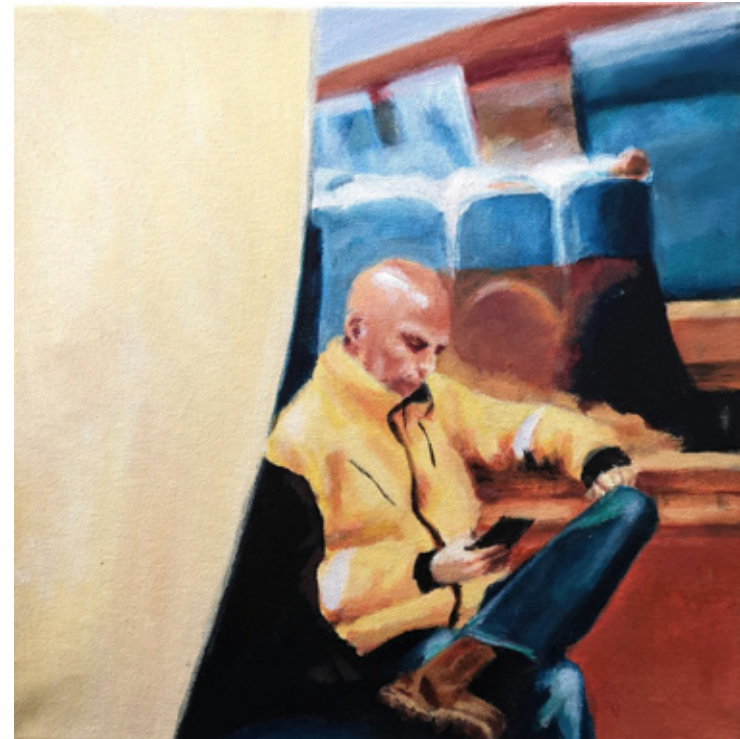
40cm x 54cm (framed)

R 4 800-00



eloise schoeman
Going Home
2020
Acrylic on canvas
30cm x 30cm

R 3 800-00



eloise schoeman
Man on his phone
2020
Acrylic on canvas
30cm x 30cm

R 3 800-00

Marnus Strydom

Golden Teacher

2020

Digital print on fine art textured silk 270 g/m² paper

Edition of 1

107cm x 80cm (framed)

R 10 000-00





eloise schoeman
Passing Through
2021
Acrylic on canvas
100cm x 100cm

R 13 000-00

eloise schoeman

The train on Platform 1 is delayed

2020

Acrylic on canvas

40cm x 50cm

R 6 000-00





Marnus Strydom

Love in the time of Overlords

2018

Digital print on fine art textured silk 270 g/m² paper

Edition of 1

79cm x 61cm (framed)

R 7 500-00



eloise schoeman
Elderly on the Platform (triptych)
2019
Acrylic on canvas
90cm x 150cm

R 16 000-00



Marnus Strydom

Queen of the flame

2019

Digital print on fine art textured silk 270 g/m2 paper

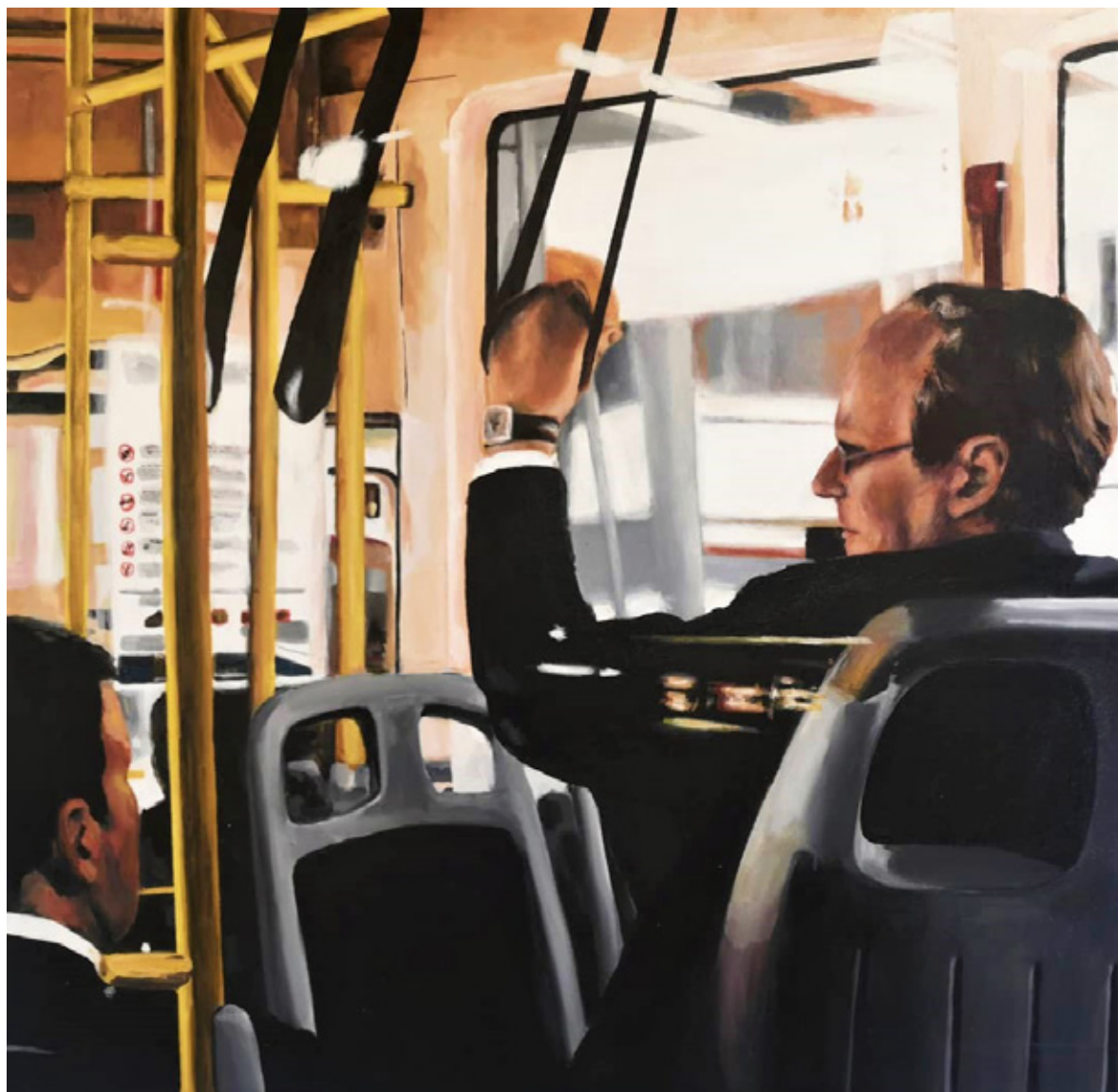
Edition of 1

40cm x 54cm (framed)

R 4 800-00

eloise schoeman
Men in the bus
2019
Acrylic on canvas
95cm x 95cm (framed)

R 13 000-00





Marnus Strydom

Half Moon

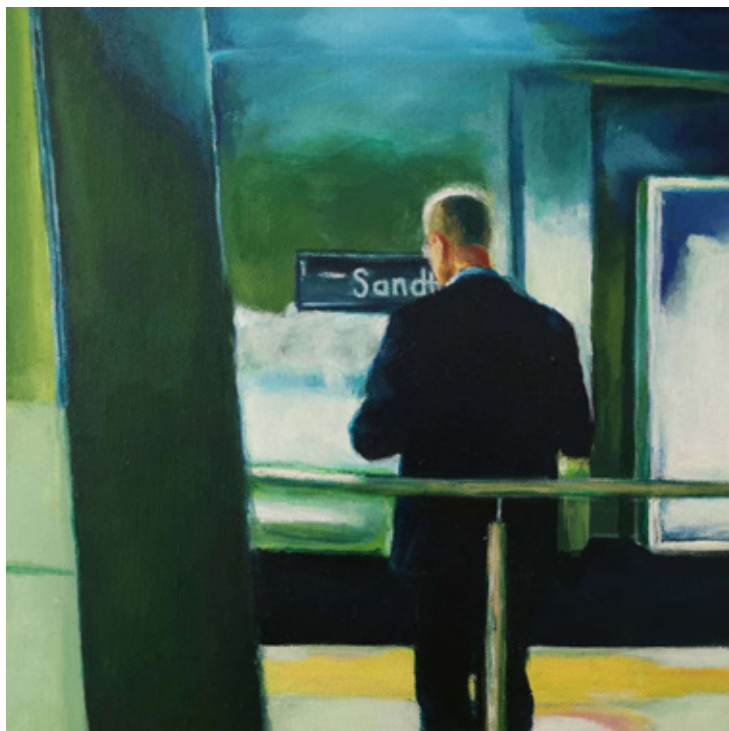
2020

Digital print on fine art textured silk 270 g/m2 paper

Edition of 1

54cm x 40cm (framed)

R 4 800-00



eloise schoeman
Sandton Station I
2020
Acrylic on canvas
30cm x 30cm

R 3 800-00



eloise schoeman
Platform 11
2020
Acrylic on canvas
30cm x 30cm

R 3 800-00



eloise schoeman
Sandton Station II
2020
Acrylic on canvas
30cm x 30cm

R 3 800-00



Marnus Strydom

Saturday at 4A Adrian Street

2018

Digital print on fine art textured silk 270 g/m² paper

Edition of 1

40cm x 54cm (framed)

R 4 800-00

eloise schoeman
Exiting the A1
2020
Acrylic on canvas
100cm x 100cm

R 13 000-00





eloise schoeman
Still Waiting
2020
Acrylic on canvas
76cm x 100cm

R 12 000-00



Marnus Strydom

Winter Wonderland

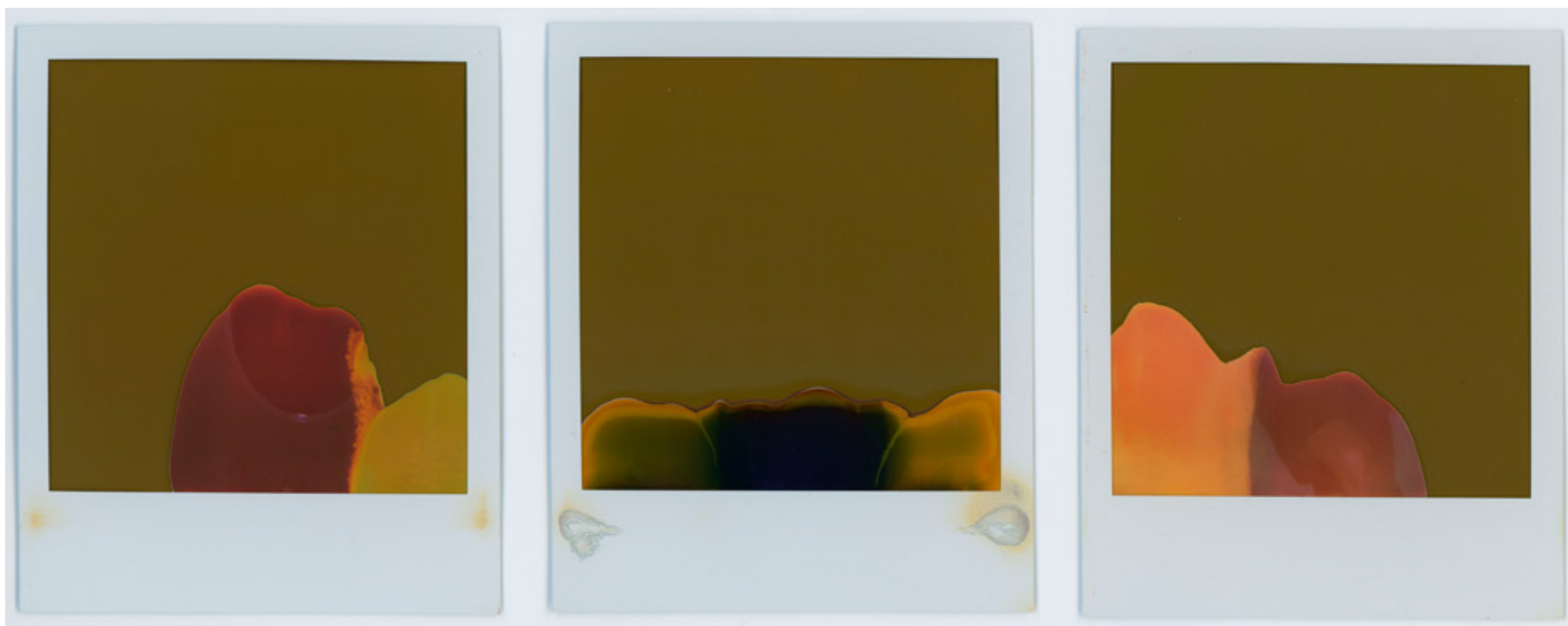
2020

Instant film

Edition of 1

21cm x 29.5cm (framed)

R 980-00



Marnus Strydom

Mount Tangerine

2020

Expired Polaroid

Edition of 1

23cm x 40.5cm (framed)

R 1 500-00



eloise schoeman

Getting the train

2020

Acrylic on canvas

50cm x 50cm

R 6 000-00



Marnus Strydom

The cat with two names

2020

Digital print on fine art textured silk 270 g/m² paper

Edition of 1

110cm x 87cm (framed)

R 10 000-00

eloise schoeman & Marnus Strydom

Over Her Shoulder

2021

Acrylic on canvas

60cm x 60cm

R 8 800-00





Girls on a train

Over Her Shoulder is a collaboration based on the photograph *Girls On A Train* taken by **Marnus Strydom** in Hong Kong, 2018 as part of his *Scarlet City* series.

The photograph was recreated by **eloise schoeman** for the *LIGHT YEARS* exhibition with acrylic on canvas, fitting her theme of strangers using public transport.

LIZAMORE

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