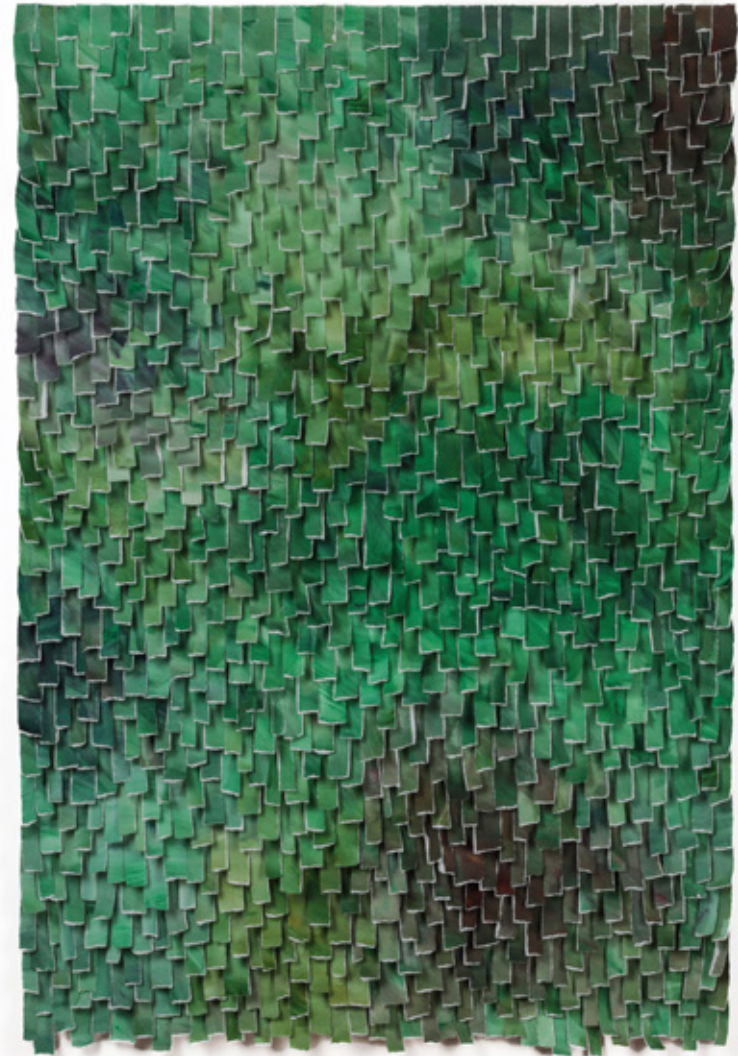


**KARLA
NIXON**
underfoot

solo exhibition
03.07.22 - 02.08.22



Home, not house, place or space, but *home*. Something that moves beyond walls and a roof or a place of shelter. That theoretical line that changes a house into a home. The cold box into a sanctuary.

It is an inherent human condition to seek comfort, to turn a cold space into a place of warmth. It has been argued that early evidence of this condition, the need for comfort, is the creation and use of objects that could be construed of as rugs. Rugs have shifted and changed throughout history but this historic object, whether an animal pelt or a contemporary carpet, still manages to hold an important role in our homes. Its function brings comfort, whether actual or perceived, and is a perfect object to signify this theoretical line that changes a house into a home.

For an object so ordinary and commonplace, carpets and rugs come with a multitude of hidden value. Outside of the functionality of the carpet, whether it be a space to clean or dry one's feet, or an important role in cultural and religious ceremonies, rugs have been transformed into both art and décor through the invention of hand weaving and dyes that allowed for elaborate designs and patterns. And with the colour and pattern it also became a signifier of wealth as well as an expression of personal taste.

This body of work explores space and place using carpets/mats as signifiers. They underlie the mood and feeling for a room, an emotional and behavioural bubble. They're a backdrop for the action that happens within a space and therefore hold so much history and communication about the lives within. Whether used for function or statement they age; fade, hold dust and dirt, absorb spills, take on impressions from furniture, they rip, scuff and mark from experiences lived across them; they hold memories in the way they're blemished. The effects of meaningful actions are seen on them and in this way become representative of our feelings and memories about a space.

Karla Nixon, born in 1990, spent her early childhood on a sugarcane estate in Swaziland before relocating to Durban, South Africa. She is a Durban based artist who predominantly works with paper. She hand-cuts, tears and sculpts intricate images and objects, drawn from her surrounding environments. More recently her work has used this medium to explore themes around colour, texture, textiles and land. Nixon completed her Master's degree in Fine Art in 2017 at the Durban University of Technology, South Africa. Her degree focused on transience in the work of paper artists, which she completed with Cum Laude. Nixon was awarded and completed an artist residency in Bremen, Germany, in 2017-18. She has been selected as a finalist in both the Sasol and ABSA art competitions. Nixon has participated in a number of group shows in Durban, Cape Town and Johannesburg, and has had a few solo shows the most recent being, Crease, in 2021 at State of the Art Gallery, Cape Town. Her work is in private collections in South Africa, Lebanon, Australia, Spain and Holland to name a few. As well as in public collections including the Durban Art Gallery and The National Art Bank. Nixon is currently lecturing 2D and 3D studies in the Arts Extended Curriculum Program at The Durban University of Technology. This is Nixon's first solo exhibition with Lizamore & Associates.



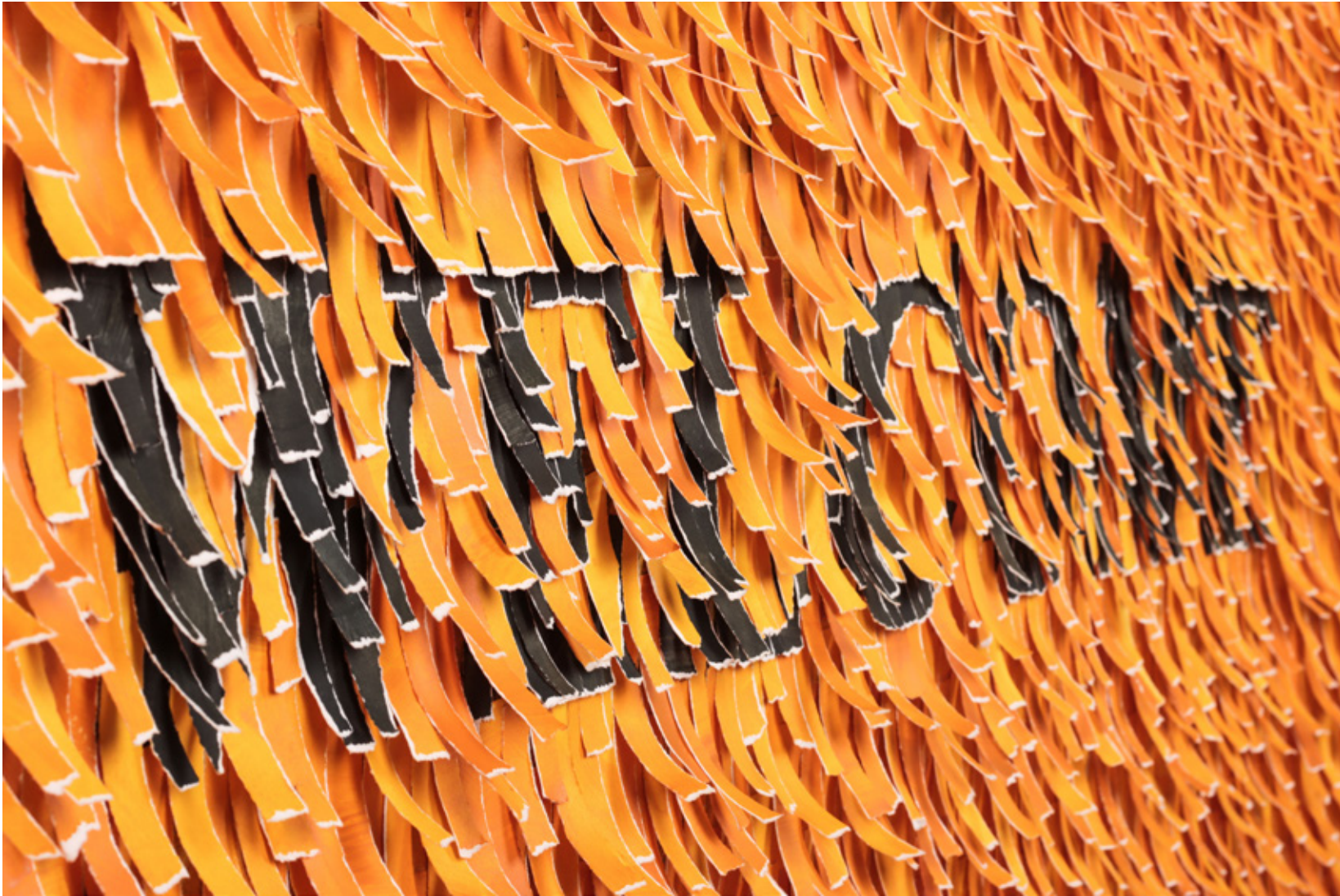
Welcome Home

2022

Acrylic paint, archival paper and glue

120cm x 180cm

R 47 920-00



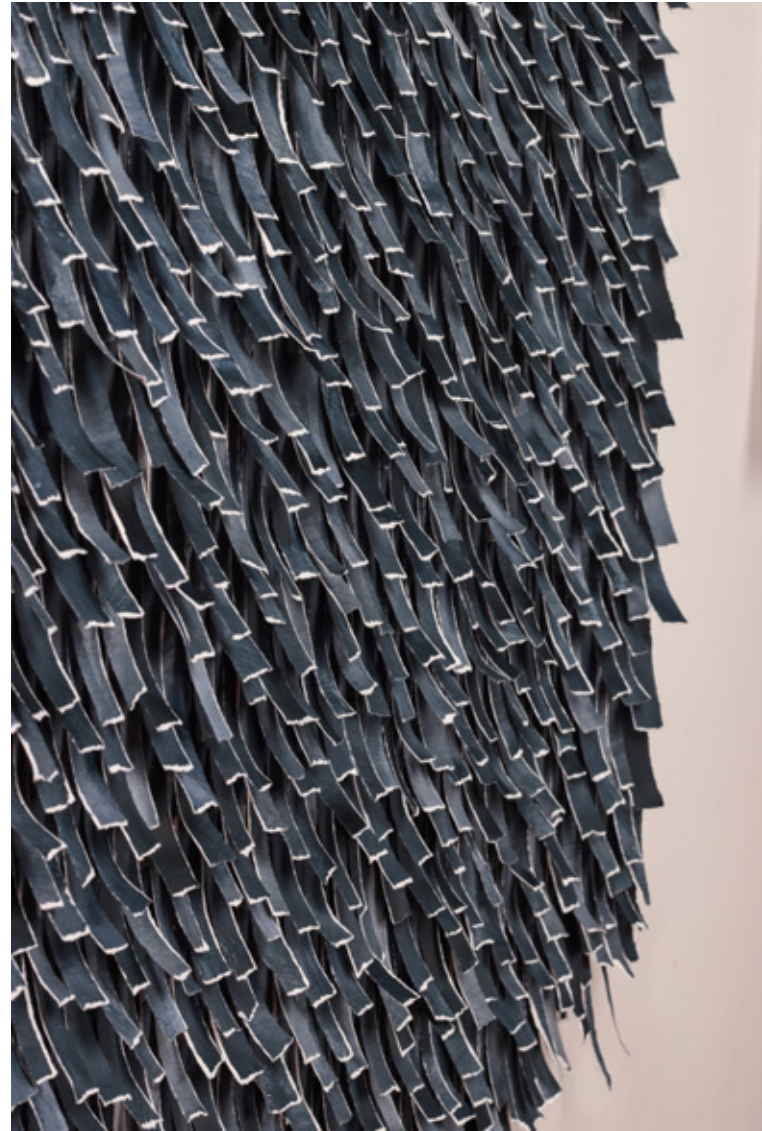
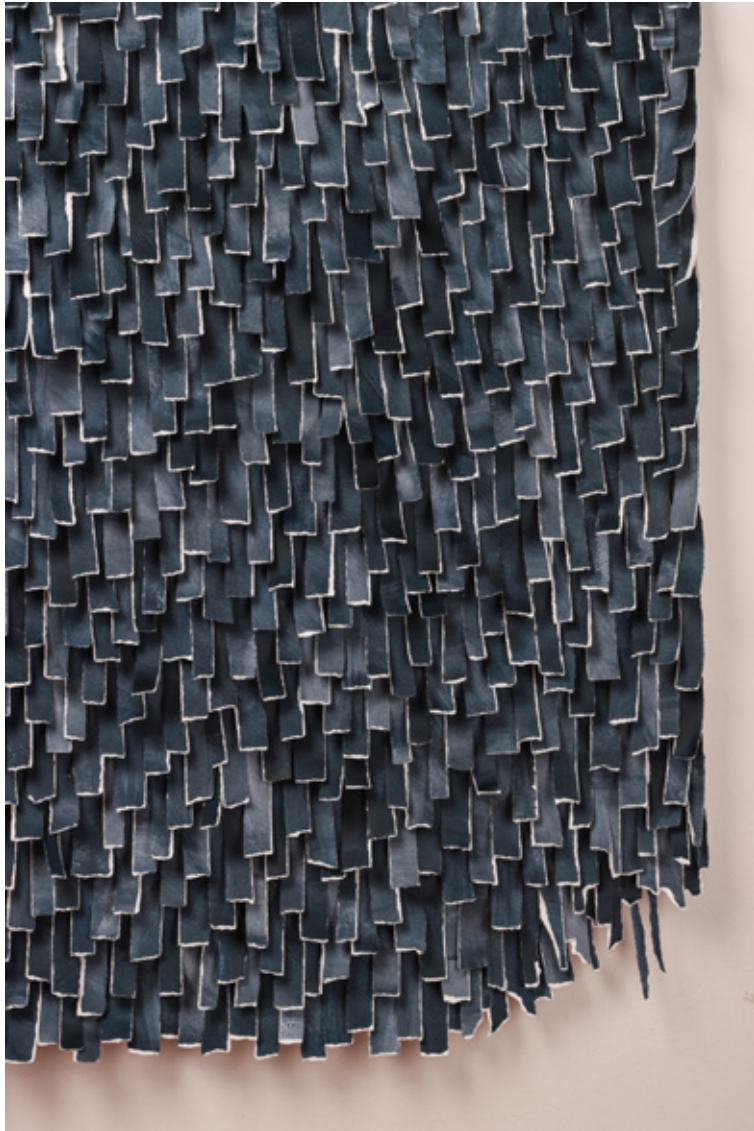
Detail

Bad
2022
Acrylic paint, archival paper and glue
100cm x 70cm (unframed)

R 16 300-00

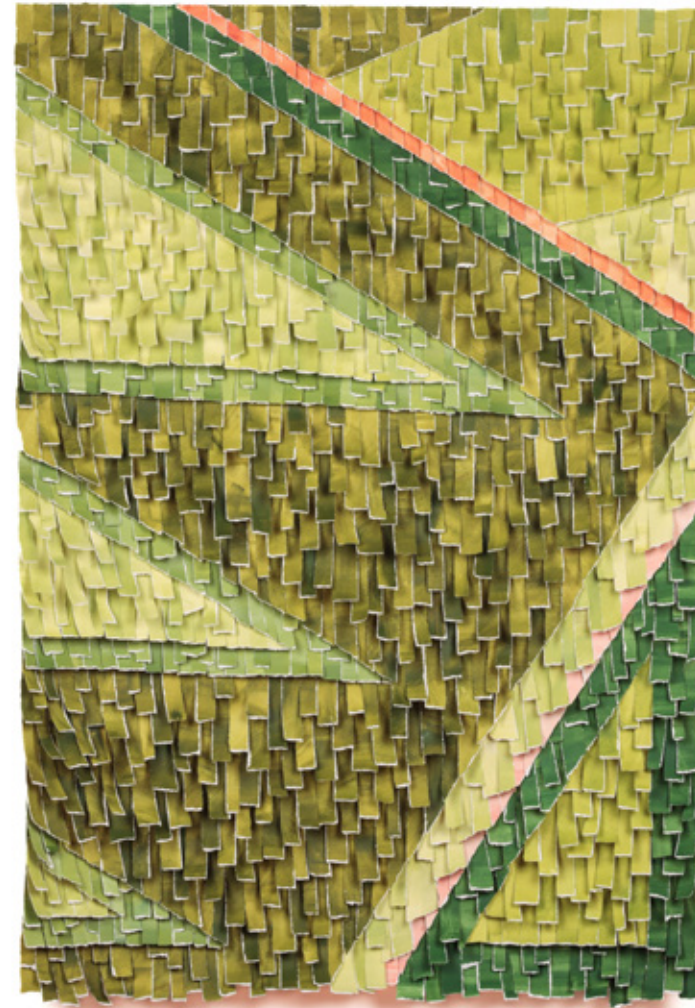


Detail

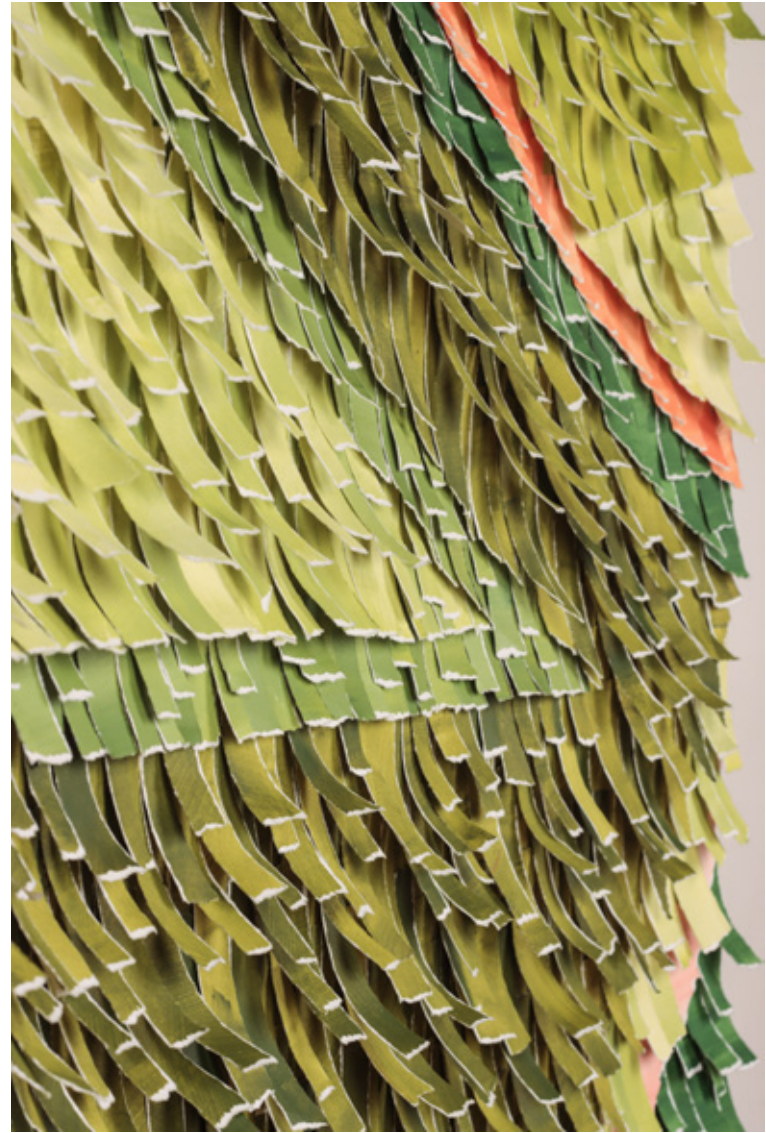


Bespoke I
2022
Acrylic paint, archival paper and glue
100cm x 70cm (unframed)

R 17 250-00



Detail







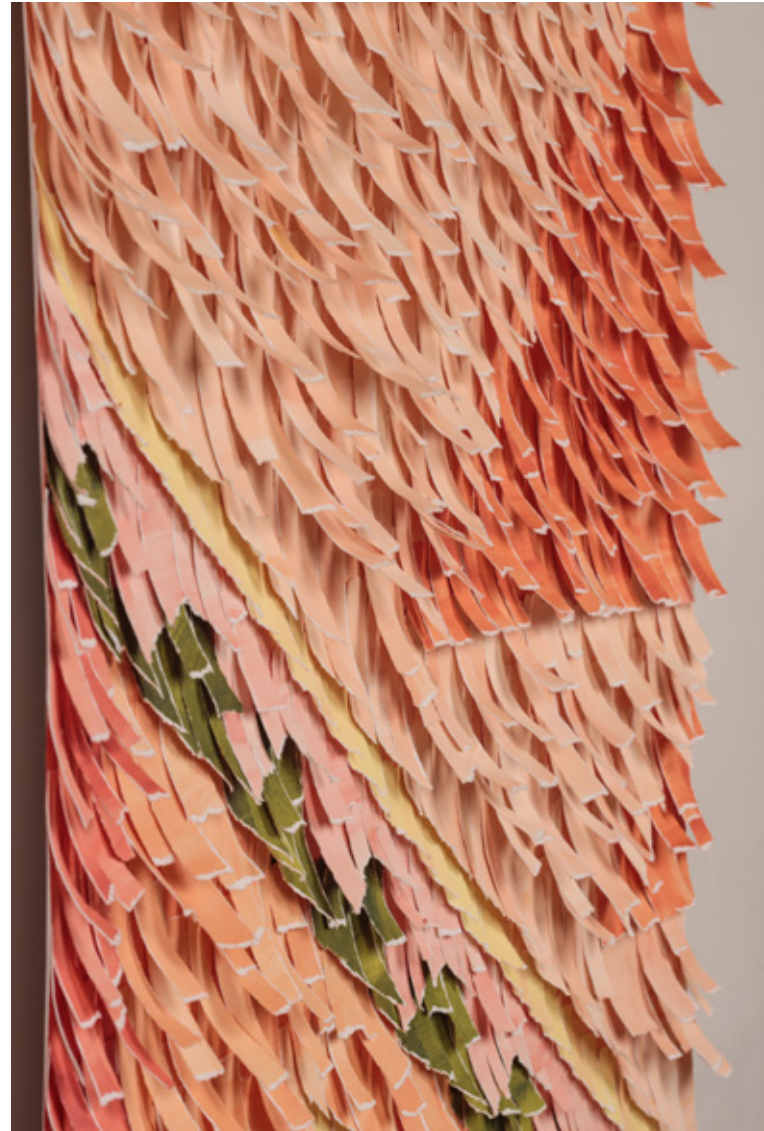
Bespoke II

2022

Acrylic paint, archival paper and glue
100cm x 70cm (unframed)

R 17 250-00

Detail



Faded
2022
Acrylic paint, archival paper and glue
100cm x 70cm (unframed)

R 16 300-00



Detail





Lego

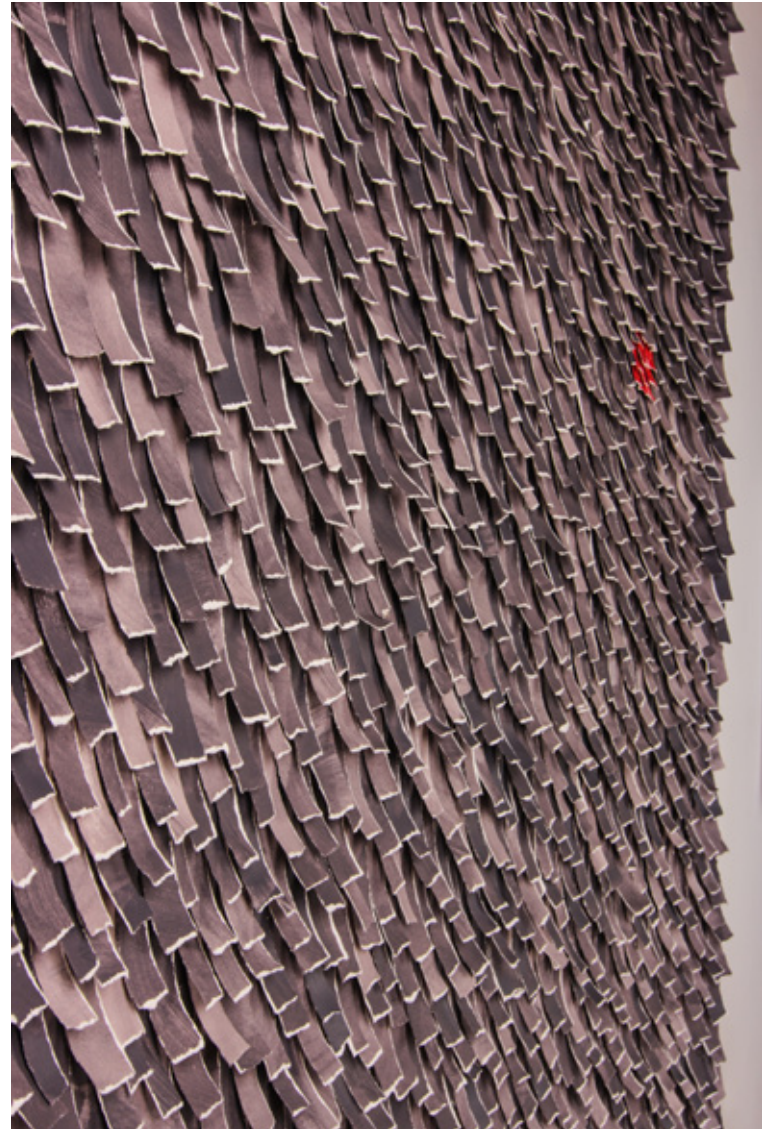
2022

Acrylic paint, archival paper and glue

140cm x 100cm (unframed)

R 32 585-00

Detail



Spill
2022
Acrylic paint, archival paper and glue
140cm x 100cm (unframed)

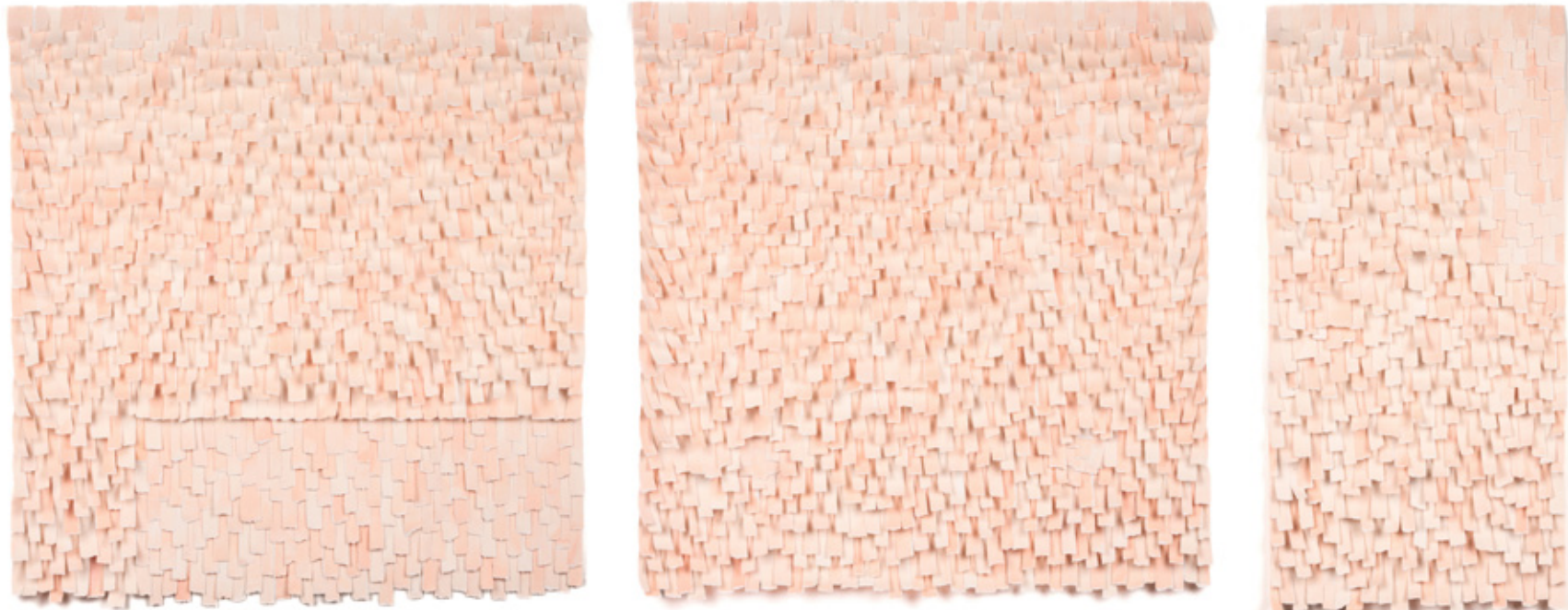
R 32 585-00



Detail







Impressions I - III (triptych)

2022

Acrylic paint, archival paper and glue

70cm x 70cm | 70cm x 70cm | 35cm x 70cm

R 23 960-00



Shade I
2022
Acrylic paint, archival paper and glue
100cm x 70cm

R 13 420-00



Shade II
2022
Acrylic paint, archival paper and glue
100cm x 70cm

R 13 420-00



Shade III
2022
Acrylic paint, archival paper and glue
100cm x 70cm

R 13 420-00



Shade IV
2022
Acrylic paint, archival paper and glue
100cm x 70cm

R 13 420-00



Shade V
2022
Acrylic paint, archival paper and glue
100cm x 70cm

R 13 420-00



Shade VI
2022
Acrylic paint, archival paper and glue
100cm x 70cm

R13 420-00



That's Wear I
2022
Acrylic paint, archival paper and glue
100cm x 70cm (unframed)

R 16 300-00

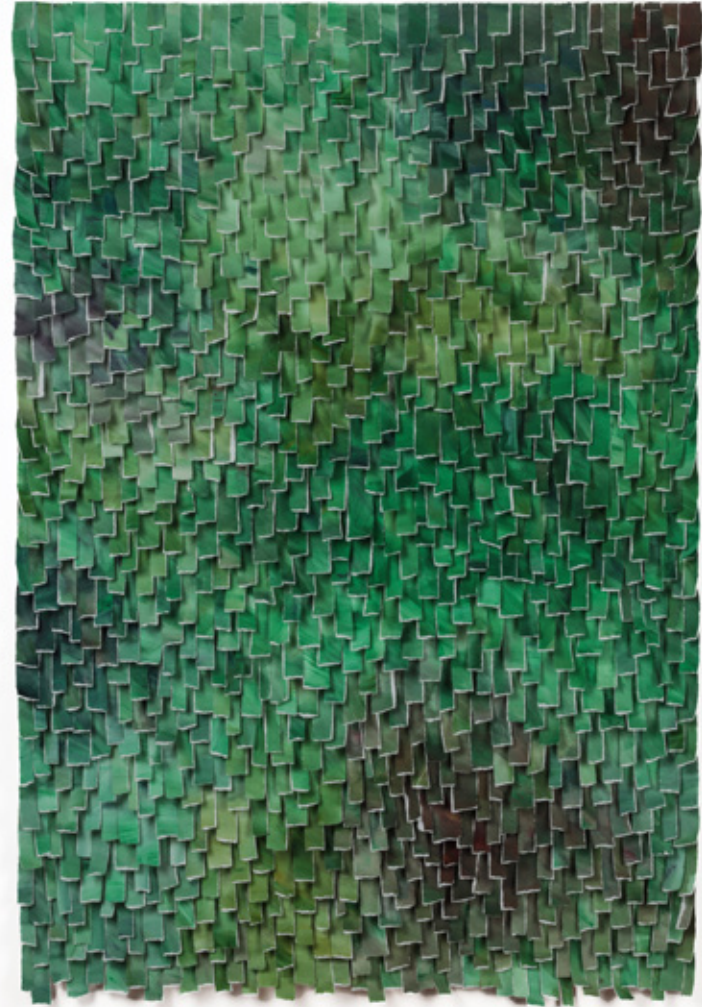


Detail



That's Wear II
2022
Acrylic paint, archival paper and glue
100cm x 70cm (unframed)

R 16 300-00



Detail





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